



Clockwork Dreams



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Anemoia for the steampunk styles and times is popular for cosplay and delightful novels. Who wouldn't love to go on an adventure with an animatronic dog and wise-cracking friend? This pattern is knitted and embellished with charms and lace to inspire some Victorian steam-powered reverie.

This pattern will make more sense if you scan over it completely before beginning. There are many steps and laying out the materials in the order needed helps make these steps easier.

Gauge:

A wedge un-stretched and laid flat will be about 3 inches. The lace circle of 6 wedges stretches to eventually fit an 8 inch hoop when all wedges are done. This allows a rather forgiving gauge, test the fit before binding off and cutting thread.

Materials:

Straight knitting needles size 5 or size to make close to same size finished lace circle

Cotton thread/yarn size #8 any color, black used in pattern sample

Stitch markers (optional)

8 inch wooden embroidery hoop (wood grasps the thread better but use what you have)

Transparent thread or fishing line

Matching sewing thread (optional)

Assorted Steampunk charms (gears, clocks, beads, etc.)

Large eye needle (that fits thread and can thread through beads if using)

Sewing needle (if using thread or invisible thread for sewing)

Lace, ribbon, assorted extras for drape and/or trimming

Scissors

Adhesive (optional) (Test this on the materials you are using first to be sure the glue doesn't dissolve anything)

Abbreviations:

K - knit

St(s) - stitch/stitches

YO - yarn over

K2tog - knit two stitches together

[] - section to be repeated

CO - cast on

BO - Bind off

How~To:

Work is done in wedges and short rows. Short rows can be done a few different ways, but I write them the easiest way I can for easier work for all levels knitters.

You can substitute your own favorite short row method if you wish. My suggested method allows for a lacy effect which is optional.

Tip: I like to tie a bead to the cast on tail to help keep it out of the way and to make it easy to know which side of the row you are working at a glance. If on the knitting back row, you place a stitch marker one st in, it will help spot the next unworked st for the upcoming row. This will be easier to understand after you work a few rows.

First wedge:



(Picture example is worked on larger needles and yarn for better visibility)

CO 18 sts -long tail or similar method

Row 1: K 2, [YO, K2tog] 7 times, K 1. Turn. Leave 1 st unworked

Row 2: K all sts. (17 sts)

Row 3: K 2, [YO, K2TOG] 7 times. Turn. Leave 2 sts unworked.

Row 4: K all sts. (16 sts)

Row 5: K 2, [YO, K2tog] 6 times, K 1. Turn. Leave 3 sts unworked.

Row 6: K all sts. (15 sts)

Row 7: K 2, [YO, K2tog] 6 times. Turn. Leave 4 sts unworked.

Row 8: K all sts. (14 sts)

Row 9: K 2, [YO, K2tog] 5 times, K 1. Turn. Leave 5 sts unworked.

Row 10: K all sts. (13 sts)

Row 11: K 2, [YO, K2tog] 5 times. Turn. Leave 6 sts unworked

Row 12: K all sts.(12 sts)

Row 13: K 2, [YO, K2tog] 4 times, K 1. Turn. Leave 7 sts unworked

Row 14: K all sts. (11 sts)

Row 15: K 2, [YO, K2tog] 4 times. Turn. Leave 8 sts unworked.

Row 16: K all sts. (10 sts)

Row 17: K 2, [YO, K2tog] 3 times, K 1. Turn. Leave 9 sts unworked.

Row 18: K all sts. (9 sts)

Row 19: K 2, [YO, K2tog] 3 times. Turn. Leave 10 sts unworked.

Row 20: K all sts. (8 sts)

Row 21: K 2, [YO, K2tog] 2 times, K 1. Turn. Leave 11 sts unworked.

Row 22: K all sts. (7 sts)

Row 23: K 2, [YO, K2tog] 2 times. Turn. Leave 12 sts unworked.

Row 24: K all sts. (6 sts)

Row 25: K 2, [YO, K2tog] once, K 1. Turn. Leave 13 sts unworked.

Row 26: K all sts. (5 sts)

Row 27: K 2, [YO, K2tog] once. Turn. Leave 14 sts unworked.

Row 28: K all sts. (4 sts)

Row 29: K all sts, plus picking up and knitting the unworked stitches. (18 sts). Turn

Row 30: K all sts. (18 sts) Turn and begin second wedge. Do not tie off or cut thread.

Second through 5th Wedge:

Row 1: K 2, [YO, K2tog] 7 times, K 1. Turn. Leave 1 st unworked

Row 2: K all sts. (17 sts)

Row 3: K 2, [YO, K2TOG] 7 times. Turn. Leave 2 sts unworked.

Row 4: K all sts. (16 sts)

Row 5: K 2, [YO, K2tog] 6 times, K 1. Turn. Leave 3 sts unworked.

Row 6: K all sts. (15 sts)

Row 7: K 2, [YO, K2tog] 6 times. Turn. Leave 4 sts unworked.

Row 8: K all sts. (14 sts)

Row 9: K 2, [YO, K2tog] 5 times, K 1. Turn. Leave 5 sts unworked.

Row 10: K all sts. (13 sts)

Row 11: K 2, [YO, K2tog] 5 times. Turn. Leave 6 sts unworked

Row 12: K all sts. (12 sts)

Row 13: K 2, [YO, K2tog] 4 times, K 1. Turn. Leave 7 sts unworked

Row 14: K all sts. (11 sts)

Row 15: K 2, [YO, K2tog] 4 times. Turn. Leave 8 sts unworked.

Row 16: K all sts. (10 sts)

Row 17: K 2, [YO, K2tog] 3 times, K 1. Turn. Leave 9 sts unworked.

Row 18: K all sts. (9 sts)

Row 19: K 2, [YO, K2tog] 3 times. Turn. Leave 10 sts unworked.

Row 20: K all sts. (8 sts)

Row 21: K 2, [YO, K2tog] 2 times, K 1. Turn. Leave 11 sts unworked.

Row 22: K all sts. (7 sts)

Row 23: K 2, [YO, K2tog] 2 times. Turn. Leave 12 sts unworked.

Row 24: K all sts. (6 sts)

Row 25: K 2, [YO, K2tog] once, K 1. Turn. Leave 13 sts unworked.

Row 26: K all sts. (5 sts)

Row 27: K 2, [YO, K2tog] once. Turn. Leave 14 sts unworked.

Row 28: K all sts. (4 sts)

Row 29: K all sts, plus picking up and knitting the unworked stitches. (18 sts). Turn

Row 30: K all sts. (18 sts) Turn and begin next wedge. Do not tie off or cut thread. Repeat this process until a total of five wedges are made. Begin the final wedge:

Sixth Wedge and Finishing:

Row 1: K 2, [YO, K2tog] 7 times, K 1. Turn. Leave 1 st unworked

Row 2: K all sts. (17 sts)

Row 3: K 2, [YO, K2TOG] 7 times. Turn. Leave 2 sts unworked.

Row 4: K all sts. (16 sts)

Row 5: K 2, [YO, K2tog] 6 times, K 1. Turn. Leave 3 sts unworked.

Row 6: K all sts. (15 sts)

Row 7: K 2, [YO, K2tog] 6 times. Turn. Leave 4 sts unworked.

Row 8: K all sts. (14 sts)

Row 9: K 2, [YO, K2tog] 5 times, K 1. Turn. Leave 5 sts unworked.

Row 10: K all sts. (13 sts)

Row 11: K 2, [YO, K2tog] 5 times. Turn. Leave 6 sts unworked

Row 12: K all sts. (12 sts)

Row 13: K 2, [YO, K2tog] 4 times, K 1. Turn. Leave 7 sts unworked

Row 14: K all sts. (11 sts)

Row 15: K 2, [YO, K2tog] 4 times. Turn. Leave 8 sts unworked.

Row 16: K all sts. (10 sts)

Row 17: K 2, [YO, K2tog] 3 times, K 1. Turn. Leave 9 sts unworked.

Row 18: K all sts. (9 sts)

Row 19: K 2, [YO, K2tog] 3 times. Turn. Leave 10 sts unworked.

Row 20: K all sts. (8 sts)

Row 21: K 2, [YO, K2tog] 2 times, K 1. Turn. Leave 11 sts unworked.

Row 22: K all sts. (7 sts)

Row 23: K 2, [YO, K2tog] 2 times. Turn. Leave 12 sts unworked.

Row 24: K all sts. (6 sts)

Row 25: K 2, [YO, K2tog] once, K 1. Turn. Leave 13 sts unworked.

Row 26: K all sts. (5 sts)

Row 27: K 2, [YO, K2tog] once. Turn. Leave 14 sts unworked.

Row 28: K all sts. (4 sts)

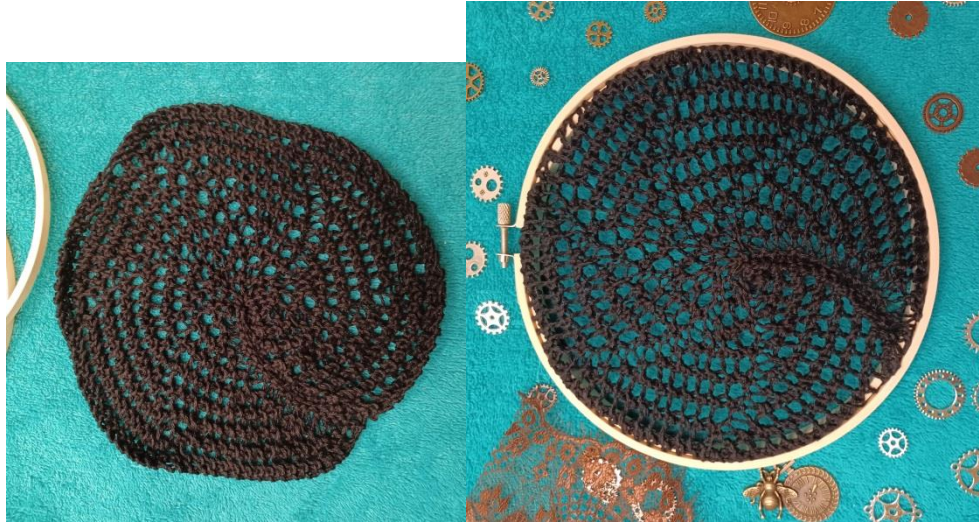
Row 29: K all sts, plus picking up and knitting the unworked stitches. (18 sts). Turn

Row 30: K all sts. (18 sts)

Row 31: BO all sts. This will take you to the center of the circle formed from 6 wedges. Fasten off leaving a long enough thread to sew seam.

Weave thread around the center edge and pull up to close the circle of wedges. Do not pull too tight and pucker, just enough to close. Sew the first and sixth wedge edges together to complete the round of lace. Fasten off or leave a tail to secure to wooden frame/loop if desired. I suggest using transparent thread to do this, but it is totally optional.

Once all tails have been woven in, and the circle/round complete. Lay it out and finger push/pull it into a rough hexagon shape. This will help decide how you wish to attach it to the loop/frame. It should appear slightly small for the 8 inch loop, this allows for stretching the circle to open up the lacy holes a bit more and give it more of a webbed appearance.



For the pattern example, I threaded some transparent thread through a needle and secured it to the wooden loop/ inner hoop. Then I used overcast stitches through the lace circle edge and around the hoop/loop to secure in place, stretched and evenly pulled to open up the lace.

Outer Rim:

CO 12 sts

Row 1: K all, turn.

Repeat row 1 until the strip measures about 22 inches. This is about 2 inches shorter than the rim, so the strip will stretch and be more snug—making it easier sew onto the hoop without excess material overlapping.



BO when finished leaving a tail to sew the CO edge and the BO edge together forming a loop—do not twist.

Put the strip loop over the edge of the hoop, adjusting to fit and edges of the strip to meet up with the front and backside edges of hoop. See picture for clarity.



With matching thread/transparent thread/or same cotton thread used to make the lace—sew through the front to the back of the strip side edges to snugly cover and include the edge of the lace as well—see pics for clarity. Once all the edges are sewn fasten off and prepare for choosing embellishments.

Front and back of sewn on rim.



Embellishments:

Lay the project down with the right/front side facing up. Pick through the available charms, beads, whatever you have chosen to use—and lay them on the lace and rim to find your preferred assortment. Either make a note or take a picture to help with attaching these items when ready to sew or glue them on.

The pattern sample used transparent thread to attach the gears, clocks and beads on. Reminder, if you are using glue—to test it on non-essential materials to see if it will be safe. Some glue types can eat through materials or not stick strong enough. If charms are heavy, I suggest sewing them on.

Sew/or glue your choices on and prepare for the drapes.



Drapes:

Here again, it is a choice of what appeals to you for the drapes. Sample used both lace and thread to create drapes. Cut lengths long enough for drape plus allowance for the material needed to sew the drape on. The knitted rim makes a great surface to sew on a lot of items and drapes. Sample used mostly 13 to 16 inch lengths, with about 1 inch of material under the sewing seam. Sew either on the back rim edge or inside of the rim on the back as desired.

Choose transparent thread, cotton thread or matching sewing thread to sew these on. Glue may not be strong enough to hold the weight of the drapes for a period of time. After the drapes are chosen, embellished as desired and sewn on—choose if you wish to add a lace fringe around the dreamcatcher rim. A pic of both options will be included in this pattern to help decide. Another option would be to pin the lace on to make it removable at any time.



Hanger Options:

The rim itself can be used to hang the dreamcatcher, but a thread loop can be sewn on, or a "gear" from the charms makes a good hanger. Small chains even make a great sewn on hanger and fit the steampunk motif as well. Whichever option is chosen, it helps to hang the dreamcatcher from the rim at first to find the best place on the rim for a balanced hang.