Textures and Squares Headband

Some people prefer vibrant designs, while others opt for plush, velvety textures. This pattern combines colors and stitching to create a tactile experience. By using at least two colors, the slip stitch design forms small windows that provide a distinct soft and geometric feel, intriguing to the touch. The knitted material is thick, offering warmth on cold days.

Notes:

This pattern was created on thin yarn and small needles. It easily can be adapted to larger yarn and needles. Simply adjust the repeating areas of the pattern or create a larger headband. This pattern has a natural curl to it due to the way the stitches lay. Either block the curl out, or see it disappear when the headband is sewn together and worn a couple times. Working loosely will also decrease the amount of curl. Add repeats if you want a wider headband.

Materials:

Knitting needles size3
Yarn in size 2 Yarn Bee was used in the creation of this pattern
(yarn needs to be in at least 2 contrasting colors for the design to show up)
Yarn needle for sewing and weaving in ends

Gauge:

This pattern makes little square windows, lined by ridges.
Gauge is not important but this pattern was worked in:
7 sts per inch

Abbreviations:

K – knit
P – purl
Sl – slip stitch
St(s) – stitch/stitches
CO – cast on
BO bind off
RS – right side
WS – wrong side
[ ] – section to be repeated across row

How to:

For instruction, the yarn will be called color A and color B. If using more than two colors, adjust as needed.

Slip stitches purlwise with yarn in back on RS, and yarn in front for WS.

CO 26 color A
Row 1: K all sts color A, turn
Row 2: K all sts color A, turn
Row 3: [Sl 2 color A, k 2 color B], until last 2 sts. Sl 2. Turn
Row 4: [Sl 2 color A, p 2 color B], until last 2 sts. Sl 2, turn

Repeat rows 1 through 4 until desired length ending on a row 4.
Repeat rows 1 and 2.
BO color A

Example for the pattern was a repeat of (rows 1-4) 64 or 65 times. Or desired length.

Sew ends together straight or fold ends in half and merge/sew to create a "twist."

Optional.:

As in the sample photo, this can have the colors reversed halfway through to give it an interesting color change.